

Addicted to Plastic (2008)

Screenings:

Tuesday Nov. 17, 2009 Festival Teaser at Mount Royal University
10:00 am and 1:00 pm, Stephen Leacock Theatre

Friday Nov. 20, 2009 3:00 pm
River Park Church Auditorium 3818 -14A Street SW

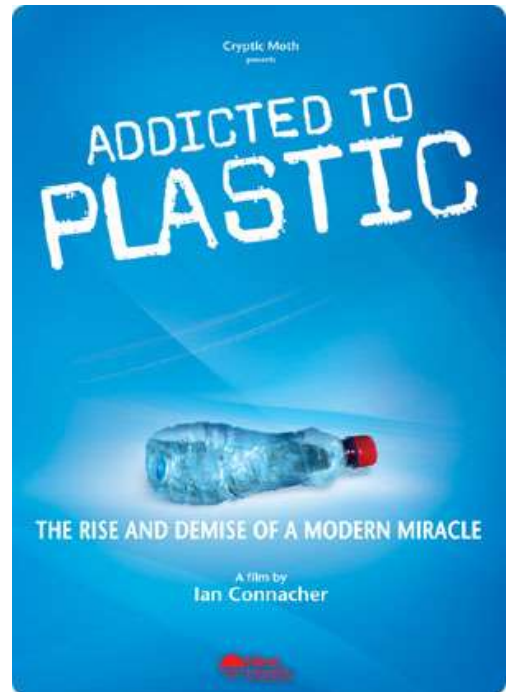
Length: 85 minutes

Director: Ian Connacher

Film Website: None available

Trailer: <http://www.youtube.com/watch?v=wMfoucooxJ8>

Stills: http://www.mongrelmedia.com/press_info/?id=1626



Summary: Addicted to Plastic is a feature-length documentary about solutions to plastic pollution. The point-of-view style documentary encompasses three years of filming in 12 countries on 5 continents, including two trips to the middle of the Pacific Ocean where plastic debris accumulates. The film details plastic's path over the last 100 years and provides a wealth of expert interviews on practical and cutting edge solutions to recycling, toxicity and biodegradability. These solutions - which include plastic made from plants - will provide viewers with a hopeful perspective about our future with plastic.

Recognition:

- Audience Favourite for International Documentary, Jury Award for International Documentary: Amazonas Film Festival, Brazil
- Golden Sun Award, Best International Documentary, FICMA, Barcelona International Environmental Film Festival
- Runner-Up - Audience Award for Most Popular Documentary Film, Vancouver International Film Festival

Conversation Leaders:

Nov. 17 am: Filomena Gomes and Cheri McCauley, Sustainable Calgary

Nov. 17 pm, Nov. 20: Chris Turner is the author of the national bestseller *The Geography of Hope: A Tour of the World We Need*, which was named one of the *Globe & Mail's* Best Books of 2007. He is also the author of the international bestseller *Planet Simpson: How A Cartoon Masterpiece Documented an Era and Defined a Generation* (2004). His narrated visual tour of *The Geography of Hope* has captivated audiences across Canada, ranging from Environmental Defence summits to Canadian Association of Petroleum Producers galas. He writes regularly on pop culture and sustainability for *The Globe & Mail* and contributes

a column to Worldchanging.com. He is currently at work on a new book on the global shift to sustainable living.